

Claire Lockett

Claire Lockett is a Polymer Clay enthusiast, who hand-sculpts Mini Clay Plants, to raise awareness of the beauty and encourages people to connect with the healing energies The Yukon wilderness has to offer.

Over the past year Claire has been focusing on writing The Bear & Fairy Polymer Clay Pocket Book for Mindful Creating for 3+, offering group workshops and co-creating Yukon inspired clay creations with locals for gifts and so much more. She is the President of The Yukon Wholistic Health Network, a member of Yukon Crafts Society, Yukon Conservation Society and a student at The Centre of Excellence studying Art Therapy. The intention of Bear & Fairy Clay Art is that you can take a little of The Yukon with you without harming the ecosystem.



Janet Patterson

Janet is a multi-media Whitehorse artist who creates sculptural pieces using recycled, natural, and found objects. Her work attempts to elevate objects that some people may consider unwanted and unremarkable, showcasing the items' extraordinary nature.



She has had solo exhibitions at the Yukon Artists at Work gallery (March 2021), the community gallery at the Yukon Arts Centre (Dec. 2020/Jan. 2021), and Arts Underground (Feb. 2020). Janet has also had pieces in several Yukon juried group shows. She was a featured Artist in the Window artist during the 2021 Arts in the Park series, and will have a one month residency at Jenni House in Whitehorse in August 2021.

Sadie Segriff

Sadie Segriff is an artist raised and based in Whitehorse, Yukon, the Traditional Territory of the Kwanlin Dün First Nation, and Ta'an Kwäch'än Council.



She is a white queer cis woman and identifies as a post-colonial Canadian settler. Her work is influenced by her northern upbringing, environmentalism, and advocating for human rights. Sadie's practice is to research human identity and expression that explores her connection to people and the natural environment around her. In April 2019, Sadie co-founded Off Course Footing, a collective creating site-specific work with pre-existing available space. Sadie is a 2021 graduate of X University's School of Performance Dance Program. In 2019, she received the Pamela Hackett award of excellence in dance through the School of Performance.

Annie Maheux

Annie Maheux is a Quebec artist currently based in Atlin, British Columbia for the summer. She works with the medium of food, inspired by the Eat Art movement from 70's by Daniel Spoerri.

She uses mostly art performances, product design and culinary happenings to express her ideas about food consumption and the industry surrounding it. Recent explorations include desire & food and how to use mystic food experiences in nature to cope with the pandemic stress.



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Horst Berlow



Horst was born in Frankfurt, Germany and he immigrated to Canada in 1961. Wanting to be closer to nature and the wilderness, Horst moved to Whitehorse, Yukon in 1969 and did the commercial colour printing for the Whitehorse Star and the Yukon News.

After having lived in the wilderness of Tagish Lake for 33 years he became a resident of Faro in 2006 confident that his paintings would be inspired by the beautiful mountains of valleys surrounding this town.

Apart from his background in the Graphic Arts, Horst is self-taught but attends art workshops in Canada and the United States. His understanding of colour, his love and appreciation of nature are reflected in his watercolour paintings.

Tom Connor



Tom is a professional musician whose career started in Stratford, Ontario in 1971. Since arriving in Whitehorse, Tom has performed percussion and tympani with many of the community's jazz musicians and conducted two of its choirs.

In the Fall of 2020, he was inspired to revisit the conceptual Video Art genre, with the creation of "WOOPS", The Whitehorse Outdoor Orchestra and Percussive society. WOOPS uses traditional and non-traditional percussive instruments coupled with the sound and video recording visuals of the out of doors. The concept goal is to make sounds that, though distinct from nature, are created as a blending with nature sounds, as opposed to an imposition. Tom's composition and his jazz improvisational background skills lend themselves to this concept of a Sound Scene.

Marian Geary



Marian has been potting for about 15 years now.

In the past few years, she's had more time and energy to focus on developing her skills and artistic talent. She is enjoying the flexibility of working at Patrick Royle's studio.

Marian's passion is in spending time outdoors, especially on wilderness trips. She has found that the earthiness of creating pottery ties in well with her love of nature. She loves the tactile quality of creating from clay, and the results are often figurative or literal translations and representations of our amazing earth.

Amna Bhatti



Amna is a photographer based in Whitehorse, Yukon. Raised in Pakistan, Amna got her start in the art world at a young age, initially as a painter and sketch artist, and then as a photographer. Amna pursued her interest in photography during law school, organising

Pakistan's first national photography competition, and travelling extensively to photograph nature.

Amna's work primarily involves wildlife and landscapes - which she finds to be the most challenging and compelling. Amna's recent work has fused her skills as a photographer with her passion for human rights and animal welfare, using art to change perspectives about the natural world.

Jane Fergusson Storey



Jane is a visual artist who has painted the landscape in Nunavut, the Northwest Territories, and the Yukon.

She has a Degree in Fine Arts from the University of Guelph and has attended a Summer Series at the Banff Centre of Fine Arts. Jane has painted the landscape in France and Bali and has participated in Art Workshops at Emma Lake and Red Deer College. Jane is a member of Arts Underground, and she recently had a show in September 2020.

Jane creates her paintings outdoors, and her art demonstrates a deep connection to her surroundings. As she paints, she responds directly to colours, values, shapes, and light in nature. She is delighted to be painting the landscape of Miles Canyon.

Brent Liddle



Like many others Brent came to Yukon for a summer season and never left, working as a park naturalist or interpreter for Kluane National Park in the 1970's.

Now he is living at Pine Lake near Haines Junction overlooking the St Elias Mountains, which is a year round source of inspiration where he enjoys "splendid isolation" at home in his upstairs studio.

His work as a Heritage Interpreter with Parks Canada for 27 years was followed by international assignments helping to prepare exhibits and displays for many conservation organizations in an effort to increase awareness and understanding of the environment. He enjoys art as a creative way to communicate these values to the public.