

## Matthew Toothill

Matthew 'Toots' Toothill is a poet, musician and podcaster. Blown over from the windswept, rolling hills of Yorkshire, England. He writes with intent and sincerity, attempting to bridge the gap between you and I. Us, and the Earth  
Turning his mess into his message; a message of hope and vulnerability.



## Ava P Christl

Ava P Christl makes paintings about the land, about nature and place, and about our human relationship to the living land. Her work lies at the intersection of art and ecology, nature and spirit.



Ava holds a BFA in painting from NSCAD University, Halifax and a Certificate in Adult Education from University of Victoria.

Her paintings have been exhibited throughout Canada and are held in private and public collections across North America including the Yukon Government Permanent Collection and the Art Bank of Canada in Ottawa.

## Dayo Osinubi

Born and raised in Nigeria and considering himself fortunate enough to have travelled and continuing to travel the world, Dayo uses photography as a channel for communicating his fascination with nature.



His background as a scientist provides a deeper layer of wonder into the natural world around us. He hopes to share his interest and enthusiasm at the canyon, and encourage others to share in this beauty.



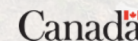
Yukon Conservation Society

# CREATED at the CANYON

## 11th Anniversary

## 2012-2022

Yukon Conservation Society  
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## Tyson Isted

Tyson Isted born in Regina, Saskatchewan, studied Fine Arts at the University of Regina focusing on drawing, sculpture and painting. Midway, he transferred to the Alberta College of Art + Design and graduated with a Bachelor of Fine Arts in Glass in 2012.



He moved to Whitehorse, Yukon Territory in 2013 with an adventurous spirit and new lands to be inspired by. Tyson helped build Lumel Glassblowing Studio, now with 15 years of glass experience, he currently works as a Senior Glass Artist doing gallery production, client commissions, teaching workshops, and educating visitors.

Tyson enjoys playing music for the church worship ministry, doing breathing exercises and staring at the clouds dreaming about the unimaginable.

## Lara Melnik



There is a sunny cabin, nestled in the woods near the shore of Shallow Bay. This is the ideal home and studio for Yukon Artist Lara Melnik. Primarily self taught, Lara has been making unique jewelry for many years.

Her obsession with beads has driven her to create her own, using polymer clay and the ancient Italian technique of millefiori canework.

She has a strong attraction to striking colours and this is evident in her recent exploration of the medium. Lara has been creating small landscapes and abstracts by blending and layering the clay. Texture, colour and relief play an important role in these scenes and three - dimensional wall sculptures. Tiny gardens and forests of whimsical mushrooms seem to “grow” right out of the wall. Lara is happy making art that puts a smile on someone's face.

## Eila Vallevand



Eila Vallevand is a two-spirit emerging multimedia artist from Kwanlin Dün First Nation. She belongs to the Gaanaxteidi Raven clan.

As a self-taught Handpoko Artist, Eila traverses a new world of reclamation when it comes to creating and reviving ancient Kwanlin Dün First Nation designs. Her art explores beauty, discomfort, tradition, and the many ways one experiences belonging and cultural connection.

Eila feels that for many Indigenous people, their art styles usually fall into the categories of traditional or contemporary. As she feels her art form doesn't necessarily fall into either, she has coined her style to be 'New Traditional', a blend of Kwanlin Dün traditional and contemporary style for a new age design. As a citizen of Kwanlin Dün First Nation, Eila looks forward to being at Kwanlin, the centuries-old gathering place and namesake of her First Nation, to create a never before seen art experience while there.